

## **Jennifer Tang**

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Jennifer is a British Born Chinese director, specializing in new writing and fusing theatre with music. Previously deputy literary manager of The Space Theatre, London, she was a finalist for the JMK Directors Award 2013. She is currently Resident Assistant Director of Theatre Royal Plymouth & The Drum for 2013-14.

As Director: *The Hour We Knew Nothing of Each Other* (The Drum, TRP); *There is a War*; *Death* (The Space, London); *Blow Out*; *Feathers*; *The Forum* (Etcetera Theatre, London); *Chasing Beckett* (The London Theatre); *Neil Diamond Saved My Life* (Riverside Studios); *Feathers* (Bike Shed Theatre, Exeter); *Shelter*; *Paper Queen* (National tour and Bush Theatre, London); *Hannah and Louis* (Gatehouse); *Crave* (The Young Vic, Clare Studio)

As Associate/Assistant Director: *MAD MAN* (Drum Theatre, TRP); *Solid Air* (Drum Theatre, TRP); *Inside Wagner's Head* (Royal Opera House - Linbury Studio and Theatre Royal Plymouth); *The Magic Flute* (Ryedale Festival, Ampleforth Theatre & Grimeborn Festival, Arcola Theatre); *#AIWW: The arrest of Ai Weiwei* (Hampstead Theatre, London); *The Owl and The Pussycat* (ROH2); *There is a War*; *The Good Soul of Szechuan* (Watford Palace Theatre); *Phaedra's Love* (Arcola Theatre); *Rodelina* (Iford Arts); *Annie Get Your Gun* (The Young Vic, Clare Studio)