

Christopher Andrews (Writer-Director)

Christopher has emerged as a filmmaker from a background in the camera department where, over an eight year career, he worked on some of the most acclaimed British television dramas and commercials. In 2004 he was nominated for the Broadcast Young Talent of the Year Award in response to his work as a camera operator on the first three series of *Shameless*.

After a serious illness, Chris decided to leave his camera career behind to concentrate on his passion for writing and directing, gaining a scholarship to study an MA in Screenwriting at the London Film School where he has graduated in the summer of 2012 with Distinction. He followed this with a scholarship to Udayan Prasad's Directing Summer School.

A passionate writer, Christopher combines his learnt skills as a cinematographer with the written word to create a unique visual sense of storytelling. His social and political voice developed by his upbringing in a working class family in Northwest England.

Of recent work, feature project *Scuttler* a British Western has attracted attention from Film4 and Protagonist Pictures, it has recently been optioned and being prepared for a BFI development submission.

His most recent feature script, *Errant* a coming of age film set in Barrow – in – Furness, has gained attention from Sky and a number of independent producers. Christopher is also currently writing a feature project for BAFTA winner Gaelle Denis called *Alexandra*.

Chris is currently developing several projects with Reduced Circumstances, including an adaptation of a lesser-known Chekhov short story, a reimagining of the Hemmingway classic *The Killers* set in London's East End and a one act play examining the emasculation of men called *Sheep*.

Christopher also has just been invited to join the *Bressonian* a group of prominent filmmakers whose work is influenced by the late Robert Bresson, including Tilda Swinton, Terence Davies and Joanna Hogg.