

Kamaal Hussain

Kamaal's career has spanned more than 20 years as both an actor and director. A graduate of the Royal Central School of Speech and Drama, his work has covered theatre and television as an actor, and as a director, theatre ranging from devised work to classics. As an actor, he has worked for a diverse range of productions, including playing *Mr Habibi* in *The New Statesman* with Rik Mayall in the West End; *Pushpa* and *Chagan* at the Leicester Haymarket Theatre; *William Cavendish* for Quiconque and Complicite, *Lady Purple* in *The Loves of Lady Purple* for The Mousepeople, which he co-directed; *Mr Worthy* in *The Recruiting Officer* for Blue Eagle in Northern Ireland; appearances on *Casualty*, *The Bill*, *Law & Order UK* and *Waking the Dead*. As a director, his work has included *Macbeth* at Forced Entertainment; *The Snow Queen* at the Leicester Haymarket; *The Red Shoes* at the Garrick Theatre, Altrincham; *Our Country's Good* at the Space, Sheffield; *Brimstone and Treacle* at The Y; *Public Interest* and *Four Days of Grace* for Clever as Clever at the New Diorama. He was awarded an honourable mention by the National Student Drama Festival for Founding and Nurturing a company whilst at university. He is an Associate Artist at The Playground Development Space in West London, and Artistic Director of Clever as Clever Theatre Company.